

Rasa Sayang

arranged by Wong Chee Yean

Andante **accel.** **rit.** .

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Timpani
- Snare Drum
- Tambourine
- Xylophone
- Double Bass

Key performance markings include *pp* (pianissimo) for the Clarinet in Bb 1, *cresc.* (crescendo) for the Clarinet in Bb 2, and numerical figures (6 and 3) indicating sixteenth and triplet notes respectively. The tempo markings **Andante**, **accel.**, and **rit.** are placed at the top of the score.

Perusal Score

Allegretto

5

Fl. *ff* *mf*

Cl. *ff* *mf*

Tpt. *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff*

Timp. *f* *p*

S. D. *p* *mp*

Xyl. *p* *mf*

Db. *pizz.* *p*

Perusal Score

11 rit. . . A tempo

Fl. *p* To Picc. Piccolo *p scherzando* *f*

Cl. *p* *p scherzando*

Cl. *p* *p scherzando*

Tpt. *p*

Tpt. *p*

Tbn. *pp*

Tbn. *pp*

B. Tbn.

Timp. $\langle \rangle$

S. D. *pp* $\langle \rangle$ rit. . . A tempo

Tamb.

Xyl.

Db.

16

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Xyl.

Db.

p

Perusal Score

19

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff contains complex rhythmic patterns with slurs and accents. The bottom staff includes a triplet of eighth notes and a quintuplet of sixteenth notes.
- Clarinets (Cl.):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff features a rhythmic pattern of eighth notes.
- Trumpets (Tpt.):** Two staves, both containing whole rests.
- Trombones (Tbn.):** Two staves, both containing whole rests.
- Baritone Trombone (B. Tbn.):** One staff containing a whole rest.
- Timpani (Timp.):** One staff containing a whole rest.
- Snare Drum (S. D.):** One staff with a series of eighth notes starting in the second measure, marked with a piano (*p*) dynamic.
- Tam-tam (Tamb.):** One staff containing a whole rest.
- Xylophone (Xyl.):** One staff with a melodic line in the first measure.
- Double Bass (Db.):** One staff with a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

A large, diagonal watermark reading "Perusal Score" is overlaid on the center of the page.

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff begins with a measure marked *p*. The second staff includes the instruction "To Fl." in the second measure.
- Clarinets (Cl.):** Two staves. The bottom staff begins with a measure marked *p*.
- Trumpets (Tpt.):** Two staves. The top staff begins with a measure marked *p*.
- Trombones (Tbn.):** Two staves.
- Baritone Trombone (B. Tbn.):** One staff, beginning with a measure marked *p*.
- Timpani (Timp.):** One staff.
- Snare Drum (S. D.):** One staff, beginning with a measure marked *p*.
- Tam-tam (Tamb.):** One staff.
- Xylophone (Xyl.):** One staff, beginning with a measure marked *p*.
- Double Bass (Db.):** One staff, beginning with a measure marked *p*.

A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page.

26

Fl. *mf* > *p* *mf* ³ > *p*

Fl. *mf* > *p* *mf* ³ > *p*

Cl. *mf* > *p* *mf* > *p*

Cl. *mf* > *p* *mf* > *p*

Tpt. *mf* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

S. D.

Tamb.

Xyl.

Db.

Perusal Score

30

Fl. *mf* 3 *p* *f* 6 6 6 6 6

Fl. *mf* 3 *p* *f* 6 6 6 6 6

Cl. *mf* 3 *p* *f* 3 3 3 3

Cl. *mf* 3 *p* *f* 3 3 3 3

Tpt. *fp* *mf*

Tpt. *fp*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Timp.

S. D. *mf* *pp*

Tamb. *mf* *pp*

Xyl.

Db.

33

Fl. *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

B. Tbn.

Timp.

S. D.

Tamb.

Xyl.

Db. *arco* *mf* *p*

Perusal Score

39

Fl. Fl. Cl. Cl. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tamb. Xyl. Db.

mf

mp

f

Perusal Score

43

This musical score page features the following instruments and parts:

- Fl. (Flute): Two staves, both marked *ff*.
- Cl. (Clarinet): Two staves, both marked *ff*.
- Tpt. (Trumpet): Two staves, both marked *ff*.
- Tbn. (Trombone): Two staves.
- B. Tbn. (Bass Trombone): One staff, marked *f*.
- Timp. (Timpani): One staff.
- S. D. (Snare Drum): One staff.
- Tamb. (Tambourine): One staff, marked *f*.
- Xyl. (Xylophone): One staff, marked *ff*.
- Db. (Double Bass): One staff, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as rests, notes, and dynamic markings. A large, diagonal watermark reading "Perusal Score" is overlaid on the central portion of the page.

47

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Xyl.

Db.

mf

mf

mf

mf

f

f

Perusal Score

51

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Tamb. *f*

Xyl. *ff*

Db. *f*

The image shows a page of a musical score, page 13, starting at measure 51. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (S. D.), Tambourine (Tamb.), Xylophone (Xyl.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first two measures (51 and 52) show the woodwinds and trumpets/trombones playing. The last two measures (53 and 54) show the woodwinds, trumpets/trombones, and double bass playing. A large blue watermark with the text 'Perusal Score' is overlaid diagonally across the center of the page.

55

Fl.

Cl.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Xyl.

Db.

1.

2.

f

Perusal Score

58

Fl. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

S. D. *mp* *ff*

Tamb. *f*

Xyl. *ff*

Db. *ff*

Perusal Score

61

Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Timp.
S. D.
Tamb.
Xyl.
Db.

Perusal Score